ボクラノキセキ

BOKURA NO KISEKI

6

久米田夏緒

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1929979005528

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雑誌 50669-25

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一迅社

なんらかの理由で滅んだ国・ゼレストリア。
その王女・ベロニカとしての
記憶を持つ男子高校生・皆見晴澄。
かつて同じ城で過ごした者達が、現世で再会を果たしたが、
あの時、あの城でいったい何があったのか、
真実はわからぬまま――。
前世＆転生ファンタジー、思惑が入り乱れる第六巻！

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ZERO-SUM COMICS

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ZERO-SUM COMICS 既刊好評発売中

A5判

楽屋裏-貧乏暇なし編-	①	魔神ぐり子
ストレンジ・プラス	①-⑪	美川べるの
WILD ADAPTER	①-⑥	峰倉かずや
最遊記RELOAD	全10巻	峰倉かずや

B6判

CHRONOS-DEEP-	①-②	相川　有
アルオスメンテ	①-②	あ　き
07-GHOST	①-⑬	雨宮田雪乃 原作
執事に国境なんて	①	五十嵐　嵐
コーセルテルの竜術士～子竜物語～	①-④	石動あゆま
コーセルテルの竜術士物語	全8巻	石動あゆま
コーセルテルの竜術士	全4巻	石動あゆま
緋の纏	①-⑤	乾　みく
華園ファンタジカ	①	上田　信舟
彩の神	全5巻	上田　信舟
DAWN～冷たい手	全6巻	上田　信舟
破天荒遊戯	①-⑬	遠藤　海成
Landreaall	①-⑲	おがきちか
Are you Alice?	①-⑤	作画 片瑞いくみ 原作 二宮愛
魔法使いの猫	①-③	喜久田ゆい
ボクラノキセキ	①-⑥	久米田夏緒
携帯寓話	全1巻	久米田夏緒
ノッキン！	①	群　青
佐藤くんと田中さん The blood highschool	①	高河　ゆん
LOVELESS	①-⑩	高河　ゆん
アニメ店長	①-⑤	島本　和彦
天球儀 セフィラノーツ	①-③	瀧 そたつ 高 ねあや
釘付け鎖スピシャス	①	芹川　豆
ハイガクラ	①-⑤	高山しのぶ
あまつき	①-⑭	高山しのぶ
千歳ヲチコチ	①-②	D・キッサン
共鳴せよ！私立轟高校図書委員会	全4巻	D・キッサン
D・キッサン短編集	①-②	D・キッサン
A-presto～ア・プレスト～	①-②	十亜 なるせ 原作 高里 椎奈
鉄壱智	①-⑨	なるしまゆり
DOLLS	①-⑪	naked ape
噂屋	①-⑧	瀧 見ナツメ 原作 保坂歩
ジョーカーの国のアリス～サーカスと嘘つきゲーム～	①-②	作画 藤丸豆ノ介 原作 QuinRose
グリオットの眠り姫	①-②	藤村あゆみ 原作 瀬月はるか&白山貴
僕とフルサトレストラン	①	藤原　ゆう
理系男子。～ぼくらの理科室～	①-②	作画 中条　亮 原作 チーム理系男子。
ハヤブサ-真田電撃帖-	①-②	松永　空也
東海道HISAME―陽炎―	全4巻	松永　空也
カーニヴァル	①-⑨	御巫　桃也
拝み屋横丁顛末記	①-⑯	宮本　福助
魔界王子 devils and realist	①-④	雪広うたこ 原作 高殿　円
+C sword and cornett	①-⑦	遊行寺たま
廃墟サークル	①-②	真辺ゆうな 原作 ゆうきあずさ

COMMENT

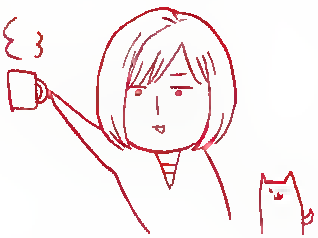
久米田夏緒

NATSUO KUMETA

やっと地デジ化しました。
地デジはキレイですね。

UNDER THE COVER POSTSCRIPT

THANK YOU SO MUCH FOR READING VOLUME 6 OF BOKURA NO KISEKI!



HELLO, THIS IS KUMETA

TRACING BOARD

A3

ERASER

AIR-IN

IT'S FIRM, SO I LIKE IT

0.5 MECHANICAL PENCIL

I LIKE THE ONES WITH A NARROW SHAFT

I HEARD THEY WEREN'T BEING PRODUCED ANYMORE, SO I BOUGHT THEM IN BULK. IT COST 60 YEN

OUT OF THE BLUE

I'M GOING TO INTRODUCE THE MEDIA I ALWAYS USE TO DRAW WITH

FEEL FREE TO TURN YOUR NOSE UP AT ME

MY WORLD CHAPTER

I AM SICK AND TIRED OF THE COLD

THE NOR' EASTERNS OF MARCH

INK

FOR THE PILOT DRAFTING PEN

HI-TEC 0.25 ~ 0.4

FOR ALL THE BACKGROUNDS AND SUCH

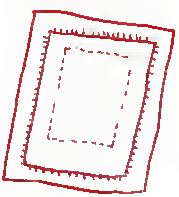
ZEBRA G-PEN

FOR OUTLINES AND SUCH

NIKKO COMIC PEN

I USE IT TO DRAW HAIR STRANDS AND THE INSIDE OF THE EYES

MANUSCRIPT PAPER



1C 135kg

AND G-PENS CAN DRAW SOME PRETTY THIN LINES...

ONLY RECENTLY DO I FEEL LIKE I'VE GOTTEN THE HANG OF USING DIP PENS

I'LL DEVOTE MYSELF TO GETTING BETTER

STILL, IT TOOK A WHILE TO DO

BUT, I LIKED IT.

MY MANGA AT THE TIME HAD SUPER THIN LINES.

AND SOMEHOW MADE MY HANDS HURT

IF YOU ASKED ME WHY, IT'S BECAUSE I COULDN'T USE A DIP PEN.

FOR MY OLD SHORT STORIES AND EVEN FOR THE BOKUSEKI PROLOGUE, I USED A HI-TEC PEN TO DRAW ALL THE PEOPLE AND SCENERY.

I'D JUST GET FRUSTRATED...

← I'VE BECOME ABLE TO DRAW EMPHASIS LINES

PLEASE PRACTICE

ASSISTANT-SAN

BUT WHEN I USE A RULER, I CAN'T DRAW LINES WITH THE DIP PEN. SO FOR THE BACKGROUNDS, I USE A HI-TEC PEN.

SPECIAL THANKS

お手伝い

なっちゃん

小宮慈

担当

丸山章司さん

AND YOU!

LET'S MEET AGAIN IN VOLUME 7!

BUT WHENEVER I'M HAVING TROUBLE, I ASK ASSISTANT-SAN TO DRAW THEM FOR ME.

SKRITCH

SKRITCH

SKRITCH

I WANT TO KEEP DRAWING THINGS LIKE DESKS AND ROCKS

ASIDE FROM BEING PRECISE, IT'S NOT A PROBLEM,

BY THE WAY,

SLOWLY, SLOWLY, SLOWLY DRAWING LINES IN THE BACKGROUND ISN'T REALLY THAT MUCH FUN, SO

Contents

#20——007
#21——069
#22——121

BOKURA NO KISEKI 6

CHARACTERS

OOTOMO

SEPARATES HIS CLASSMATES WHO'VE REMEMBERED THE PAST

CARLO BELBARD

A CHILDHOOD FRIEND OF VERONICA'S WHO GREW UP IN THE SAME MONASTERY

MIDOU RYUUJI

GERALD FROLIO

NISHIZONO MOMOKA

LILLY ECCLESTON

MAKI

YAMADA

?

LUCAS LANGEAIS

The Church

Minami Harusumi

HAS HAD MEMORIES OF HIS PAST LIFE AS VERONICA SINCE HE WAS A CHILD

Veronica- Princess of Zerestria.

WAS KILLED WHEN THE MOSWICK ARMY ATTACKED FOR UNKNOWN REASONS

Takao Haruko

GOING OUT WITH MINAMI. ACTS LIKE HER PAST SELF, A KNIGHT NAMED RIDA

Rida Razarasare

VERONICA'S GUARD

Hiroki Yuu

Bart Belbania

Glen Schreiber- A squire. Bart's half-brother.

SEEMED TO BE IN A RELATIONSHIP WITH VERONICA, BUT...

NANAURA

MEGURO

TSUZUKI

Squires

Servants

HASEBE

KIKUCHI

ICHINOSE

ENOMOTO

Zerestria

TESHIMANO

MOTOI (MOTO)

Knights

YANUMA

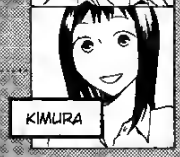
NISHINA

OOKI

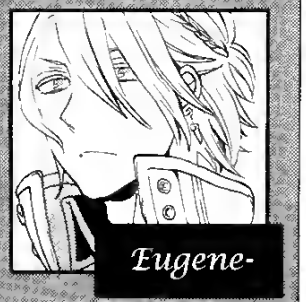
Servants

HINO

FUKUSHIMA



KIMURA



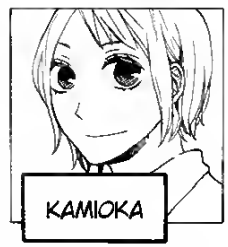
Eugene-

3RD PRINCE OF MOSWICK. WED TO VERONICA.

Moswick

ZEZE RYOU

HIS MEMORIES OF THE PAST ARE VAGUE, SO HE CAN'T QUITE REMEMBER WHO HE WAS.



KAMIOKA

MINAMI'S FRIEND FROM MIDDLE SCHOOL. WAS ATTACKED BY SOMEONE'S MAGIC AND INJURED.

#19

BOKURA NO KISEKI

THOSE WERE VERONICA'S LAST MOMENTS
--OR SO I THOUGHT
YOU FIENDS!!

!
PRINCESS!
GET BEHIND ME

GUH-
NNG-
GAH-

LET'S GO!
RIGHT!
ARE YOU INJURED?
NO
TO WHERE ...?
!
ADEL!!
PRINCESS ...
I'M GLAD YOU ARE UNHARMED ...

CRUMBLE
CRUMBLE

ワァ
WE MUST HEAD TO THE FIRST FLOOR OF THE WEST TOWER!
PANT
PANT
LET US TAKE A DETOUR
RIGHT!
AH-
!!

SFX: *BOOM*
RI...

オオ!
...AND THEN EVERYTHING
TURNED WHITE
I ALWAYS THOUGHT ...
THAT I DIED THERE
BUT I WAS WRONG

THERE WAS MORE AFTERWARDS
AND THAT'S PROBABLY WHAT TESHIMANO SPOKE ABOUT...
THE OPPONENT THE PRINCESS REFLECTED MAGIC BACK AT WAS THE PRIEST, LUCAS LANGEAIS
AND I FEEL LIKE I SAW PRINCE EUGENE RIGHT BESIDE HIM...
IN THE STONE WALLED ROOM WITHOUT WINDOWS...
I HEARD FROM TESHIMANO THAT
RIDA DID NOT... I DIDN'T APPEAR TO BE THERE
.....
TO HAVE LEFT VERONICA-SAMA... I
IT'S FINE
... THAT'S

ENOUGH OF THAT
MORNING
WHAT'RE YOU UP TO
AH
BA-THUMP
OH..
WHISPER
WANT TO GO SOMEWHERE AND TALK?
IT'S GOOD TIMING ANYWAY,
WHAT'S WRONG WITH GOING IN? WHY DO WE NEED TO TIPTOE AROUND ...
HESITATE..
HUH
...MAKI?

.....
IT'S OKAY WITH ME
AH
THEN...
WHAT IS THIS PLACE?
THE EQUIPMENT ROOM?
THERE WE GO
AH-
THE MAIN ENTRANCE'S ONLY OPEN DURING THE LUNCH BREAK, BUT
YOU CAN GET IN THIS WAY
HEARD IT FROM THE UPPER-CLASSMEN
AH
IT'S A SECRET, OKAY?

IT FEELS GREAT
HARUSUMI, THOUGH. MAN—
DON'T MAKE OUT IN THE CLASSROOM LIKE THAT
……
NANAURA
DO YOU HAVE SOMEONE YOU LIKE?
!!
THIS IS...
HOW THE HELL SHOULD I ANSWER THIS
HOW!?
I DO!
I DO, BUT!
WHA-
WHAT ABOUT YOU!?
スト

.....
I DON'T KNOW...
...DO I... LIKE HIM...?
AHH— YEAH
NOW THAT I REALLY LOOK AT IT, IT MIGHT BE KINDA CUTE
HM?
... THAT
YOU'RE WEARING IT

1-4
...YOU THINK SO?
YEAH
WHAAAT?
!!
JOLT
YOU GUYS CAME EARLY
...YOU DID TOO
MORNING --
MORNING, NISHINA

HEY, MINAMI
YOU STILL CAN'T REMEMBER ANYTHING YET?
YEAH
A BUNCH OF THINGS
!?
OOKI!
AH
MORNING
!
GOOD MORNING ...
IF ANYONE DID THIS ON PURPOSE, I'LL NEVER FORGIVE THEM!
...AH
OKAY...
LET'S TALK
YOU'RE CARLA OF MOSWICK, RIGHT?
COME JOIN US!
.....

I WANTED TO TALK WITH YOU MORE, CARLA
THERE WEREN'T THAT MANY LADY KNIGHTS IN THE FIRST PLACE, HUH?
YEAH
.....
Y...
YOU'RE PROBABLY JUST THINKING "SHE SURE GOT UGLY", I BET, RIGHT?
EH
HAHA, WHAT'RE YOU SAYING?
IF YOU'RE GONNA SAY THAT ...
ALL OUR LOOKS HAVE CHANGED SINCE WE'VE REINCARNATED

YOU DON'T HAVE TO SHARE THAT, HARUKO ...
I'LL SHARE IT
STOP IT
IT'S BEEN AWHILE, HUH!
...THOUGH IT'S KINDA EMBARRASSING ... TO SAY SOMETHING LIKE THAT AGAIN...
SAME HERE ...
EVEN MINE I GOT SO CRUSHED WHEN I SAW HOW PATHETIC MY ABS ARE NOW...

ASHLEY ...
.....
CARLA

...WHEN I THOUGHT ABOUT IT, THERE WERE A LOT OF THINGS I COULDN'T REMEMBER EITHER
I'M SORRY... ABOUT THAT
...IT MADE ME KINDA UNEASY, YOU KNOW?
IT MADE ME REALIZE THAT YOU... OR EVEN ZEZE, MIGHT BE UNEASY TOO...
AH—
UM, YOU KNOW
THE TRUTH IS,
I SUSPECTED YOU, MINAMI
I KNOW
TESHIMANO SAID SO
AH
YOU HEARD?

DAMN. I CAN'T REMEMBER ANYTHING
I DON'T KNOW
ABOUT THAT
JUST WHO'S AN ALLY!?
ARE YOU JUST GOING TO DISMISS THOSE "THINGS OF THE PAST"!?
UNEASY ...
OR MORE LIKE, I JUST REALIZED THAT JUST NOW...

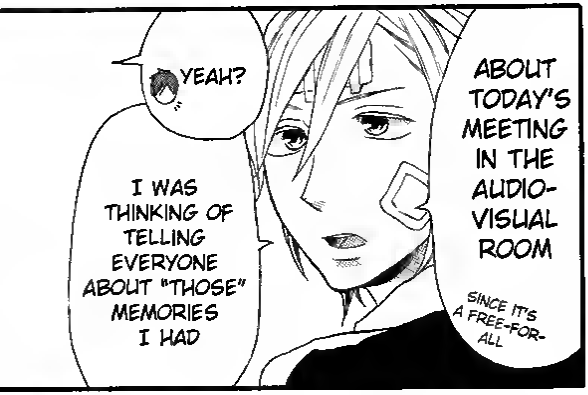
I JUST REALIZED IT TOO
NAH... IT'S FINE
THE SITUATION'S HOW IT IS AND ALL
I KNEW IT... SO YOU DO WANT TO REMEMBER THOUGH
... DON'T YOU?
AH I HEARD THAT
YOU'RE... SURE YOU'RE SOMEONE FROM ZERESTRIA, BUT
HM?
ARE YOU COMPLETELY SURE YOU AREN'T A MOSWICK?
.....?
...NO IDEA
... HONESTLY I CAN'T SAY FOR SURE THAT
I WASN'T SOMEONE FROM MOSWICK, BUT
... WHY?
AH NO...
.....
...I JUST REALLY WANT TO KNOW THE TRUTH...!
.....

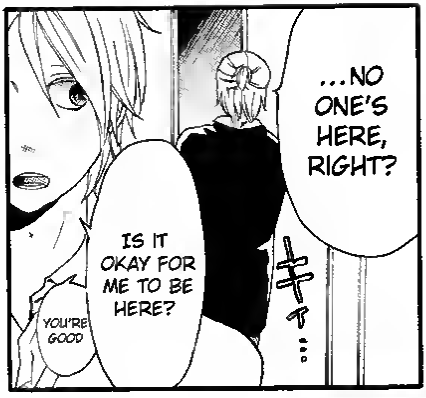
IT'S NOT LIKE I WANT TO CONDEMN ANYONE.
BLAMING YANUMA LIKE THAT WAS WRONG OF ME.
YOU AREN'T JUST FEIGNING IGNORANCE AS A COP-OUT, RIGHT!?
IF PEOPLE WHO WERE AT THE HEART OF THE WAR WERE REINCAR-NATED, THEN
THEY JUST NEED TO TELL US THE TRUTH...
TIGHTEN
IF THEY DO THAT, THEN
WOULDN'T WE BE ABLE TO MOVE ON...?

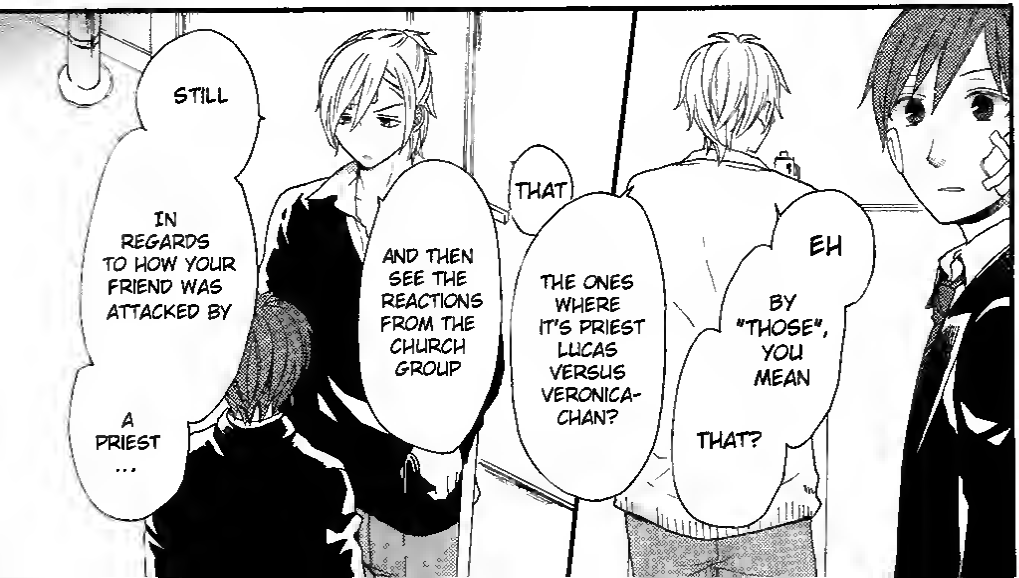
UU ……
SORRY …
NAH…
……
IN OTHER WORDS… UM… I'M LOOKING FORWARD TO IT.
IT'D BE NICE IF YOU OR ZEZE TURN OUT TO BE THE PEOPLE WHO HAVE THOSE ANSWERS
……
…I HOPE I'LL BE ABLE TO MEET YOUR EXPECTATIONS, BUT…
YEAH…
NISHINA… -KUN, UM…
H- HERE …
THANKS
OOK!

...I THINK SO TOO
M- ME TOO!
...AND ALSO, THOSE CHARACTERS ON THE CHALKBOARD ...
I THINK
PRINCE EUGENE WAS THE ONE WHO WROTE THEM.
...I JUST ... THINK SO
THE PRINCE
...IS DEFINITELY HERE
THAT
EUGENE IS?
ARE YOU SURE ABOUT THAT?

HEY
WASN'T YOUR FOOT IN PRETTY BAD SHAPE?
SURPRISINGLY, IT'S OKAY
OH YEAH, MINAMI. I HAD SOMETHING TO TALK WITH YOU ABOUT...


ABOUT TODAY'S MEETING IN THE AUDIO-VISUAL ROOM
SINCE IT'S A FREE-FOR-ALL
YEAH?
I WAS THINKING OF TELLING EVERYONE ABOUT "THOSE" MEMORIES I HAD


...NO ONE'S HERE, RIGHT?
IS IT OKAY FOR ME TO BE HERE?
YOU'RE GOOD

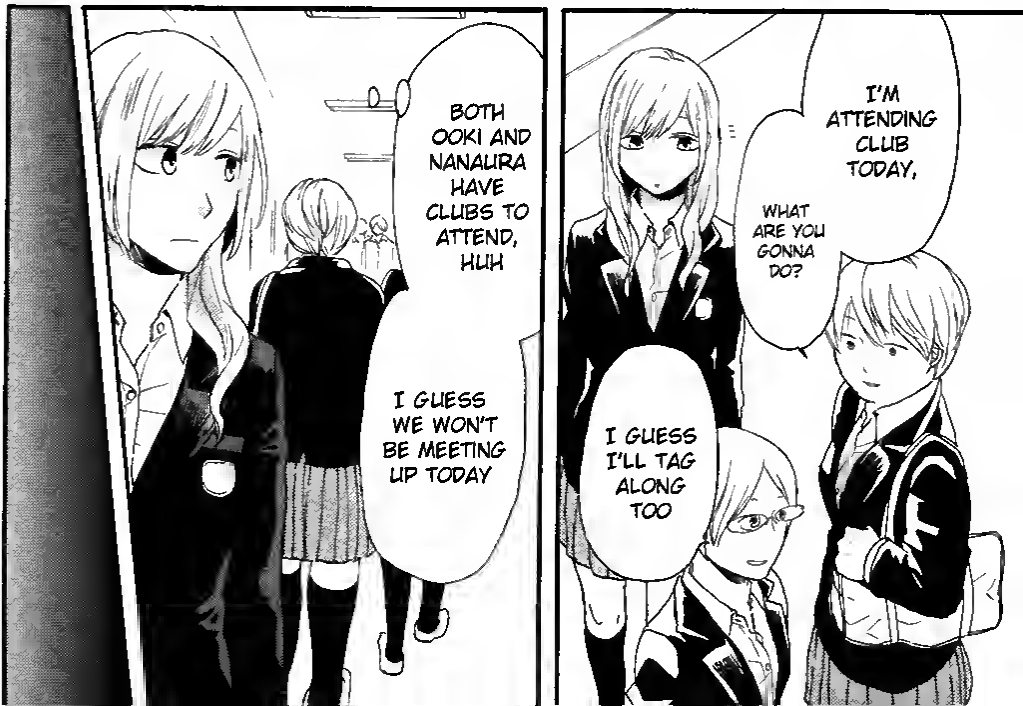

STILL
IN REGARDS TO HOW YOUR FRIEND WAS ATTACKED BY
A PRIEST ...
AND THEN SEE THE REACTIONS FROM THE CHURCH GROUP
THAT
THE ONES WHERE IT'S PRIEST LUCAS VERSUS VERONICA-CHAN?
EH
BY "THOSE", YOU MEAN
THAT?

EVEN THOUGH WHAT I'M GONNA SAY IS TARGETED AT THAT CHURCH GROUP,
IT'S HARD TO BELIEVE THAT EVERYONE IN THE CHURCH DOESN'T HAVE ANOTHER SIDE TO THEM
……
…I'D BE HAPPY
IF THAT WERE TRUE

1-4
EH…
IT'S OKAY, YOU DON'T NEED TO WASH IT
NAH
I BLEW MY NOSE A LOT, SO…
IT'S PRETTY…
THAT'S …
…CRYING LIKE THAT WAS… PRETTY PATHETIC OF ME, HUH
HAHA
THAT'S NOT TRUE…
AT ALL
……

...
WELL NOW
SHE WAS PRETTY SCARED OF NISHINA, BUT
...THEY'RE GETTING ALONG JUST FINE, AREN'T THEY...
I'VE GOT PRACTICE, SO
LATER, HARUSUMI
LATER
I'D JUST GET ALL WORRIED BY MYSELF, YOU KNOW ~~?
THAT'S SURPRISING
IT'S NOT TIME FOR WORK YET, SO I'LL TAG ALONG TO THE MEETING TOO

AH
LATER, MAK!
YEAH
!!
THAT HURT!
WHAT ARE YOU DOING
SHUT UP
.....

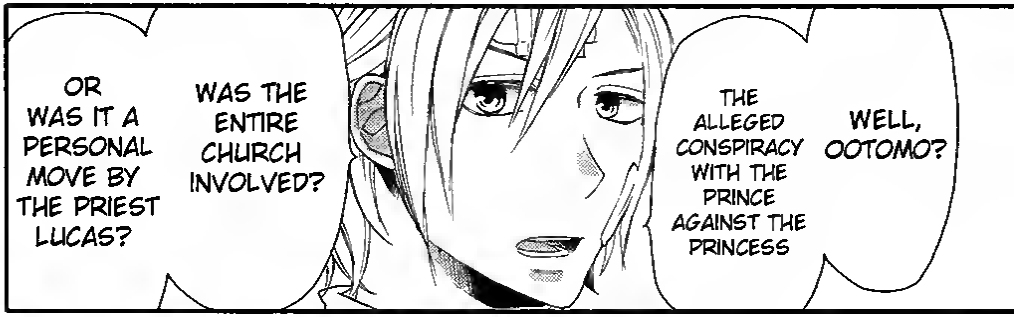

I'M ATTENDING CLUB TODAY,
WHAT ARE YOU GONNA DO?
I GUESS I'LL TAG ALONG TOO
BOTH OOKI AND NANAURA HAVE CLUBS TO ATTEND, HUH
I GUESS WE WON'T BE MEETING UP TODAY

視聴覚
--AND THAT IS ALL I REMEMBER
FROM YESTERDAY
IN A STONE-WALLED ROOM WITHOUT WINDOWS
PRINCESS VERONICA AND THE PRIEST LUCAS WERE FACING OFF
AND IT LOOKED LIKE PRINCE EUGENE WAS RIGHT BESIDE HIM...
TO BE HONEST, I HAVE NO IDEA WHAT THE SITUATION WAS
CAN ANYONE HERE FILL IN THE GAPS?

...IT'S LIKE OUR MEMORIES ARE COMPLETELY MISSING
THAT WAS PROBABLY IN THE MIDDLE OF ALL THE FIGHTING TOO. BUT
WE NEED TO PINPOINT IT DOWN.
ESPECIALLY THAT PILLAR OF LIGHT
YEAH...
I... IF
PRINCE EUGENE TEAMED UP WITH PRIEST LUCAS
AND ATTACKED... FOR SOME REASON...

WHAT OF US
IF HE ATTACKED THE CASTLE, THEN...
WHO BELIEVED IN AND SWORE OUR LOYALTY TO
THE PRINCE ...?

MINAMI ...?
.....


WELL, OOTOMO?
THE ALLEGED CONSPIRACY WITH THE PRINCE AGAINST THE PRINCESS
WAS THE ENTIRE CHURCH INVOLVED?
OR WAS IT A PERSONAL MOVE BY THE PRIEST LUCAS?

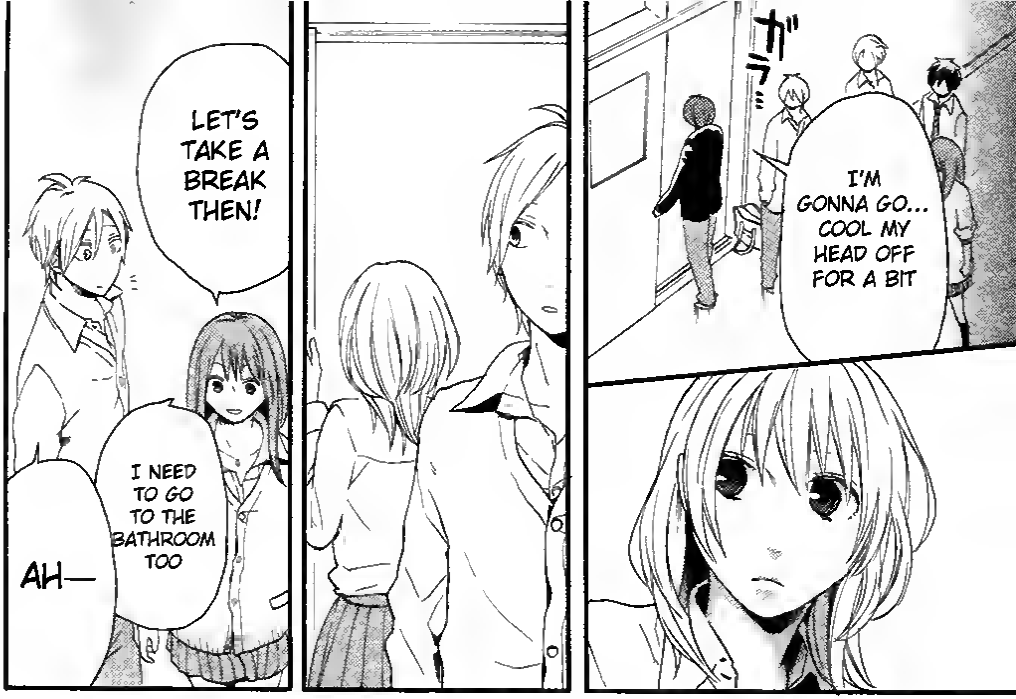
THE LATTER!
YEAH ...
THAT'S RIGHT!
THERE'S NO WAY THE CHURCH WOULD OPPOSE ZERESTRIA LIKE THAT...
THAT CHILD'S LIFE WILL BE HARSH.

THE TIME I THOUGHT WOULD BE THE MOST PAINFUL
HAS ALREADY COME TO PASS
OR NO, I SHOULD SAY BRUTAL.
.....
...NO... BISHOP MOSTON...
SAID...
JOLT
...WHAT WAS THAT?
JUST NOW
MOSTO...
U...
!
I KNOW HIM TOO
RYUUJI!
WHAT DID BISHOP MOSTON SAY, OOTOMO?

ABOUT THE ATTACK ON THE CASTLE
AND OF THE PRINCESS'S FATE?
DID BISHOP MOSTON KNOW ABOUT IT TOO?
IF THE CHURCH HAD A HAND IN WHAT'S GOING ON NOW, THEN ...
OOTOMO?
...IT'S NOTHING
DON'T WORRY ABOUT IT
"NOTHING"-!?
COME ON
IT HAS NOTHING TO DO WITH YOU!
NOTHING TO DO WITH...
I'M!
HEY NOW

BA-
THUMP
!
DON'T JUST START FIGHTING LIKE THAT—
JEEZ—

IGNORE
EACH AND EVERY ONE OF YOU GUYS LIKE AVOIDING THE QUESTION, HUH
"NOTHING," YOU SAY— OI
...IT'S NOTHING
YOU'RE OVERREACTING... HOW RUDE
WHA-
WHAT'S THAT FOR, MINAMI
.....


LET'S TAKE A BREAK THEN!
I NEED TO GO TO THE BATHROOM TOO
AH—
I'M GONNA GO... COOL MY HEAD OFF FOR A BIT

VRRR
VRRR
WE'RE GETTING NOWHERE
SIGH...
AH
ME TOO
I'VE GOT STUFF TO DO, SO I'M LEAVING

I'VE GOTTA GET GOING TO MY PART-TIME, SO, I'M HEADING OUT TOO
GOTCHA

...I WONDER WHAT ... BISHOP MOSTON SAID?
.....
MINAMI
.....
...BACK THERE I THOUGHT IT'D BE A GOOD THING
...IF I REVEALED WHO I WAS

A LOT SOONER
BUT
OR NO, I SHOULD'VE REVEALED IT SOONER
BUT, EARLIER I BECAME AWARE
OF THE DISAPPOINTMENT COLORING THE FACES OF...
THE PEOPLE OF MOSWICK, AGAINST THEIR PRINCE...
THAT KIND OF
"BECAUSE EVERYONE WOULD STOP ME" OR
"BECAUSE THE PEOPLE AROUND ME WOULD GET PUT IN MORE DANGER" OR
FOR A MORE PLAUSIBLE REASON, I'D UNCONSCIOUSLY ... HOLD MYSELF BACK

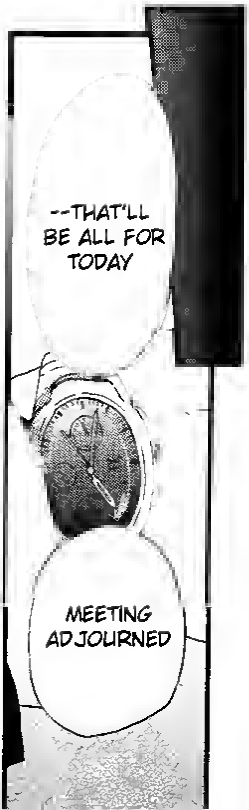
I WASN'T ABLE TO PROTECT EVERYONE
EVEN THOUGH I WAS THE LORD OF THE CASTLE
I JUST SPENT EACH DAY LAZILY, AND IN A TIME OF NEED I COULDN'T DO A THING
I ENDED UP LETTING EVERYBODY DIE
.....
...AND THAT I WOULDN'T BE ABLE TO FACE THEM
IS
THAT KIND OF FACE
WHEN I
SAW IT, I THOUGHT-- WOULDN'T EVERYONE FROM ZERESTRIA SHOW THE SAME KIND OF FACE TO ME?

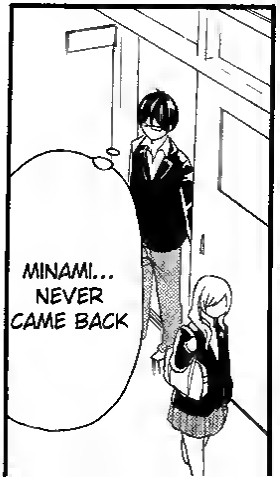
WHAT ...
I THOUGHT
MINAMI ...
BUT, I'VE HAD ENOUGH ALREADY
I FINALLY KNOW WHY I WAS HESITATING AND I FEEL BETTER
I'M PREPARED FOR IT NOW
...SOME-TIMES
I FEEL

THAN ANYONE OR ANYTHING
IS MORE ATTACHED TO THE PAST
THAT MINAMI IS THE ONE WHO
I WILL FULFILL
UNTIL THE VERY END
THIS TIME,
MY DUTY AS YOUR GUARD
THEN
I TOO
... VERONICA-SAMA
I APOLOGIZE FOR LEAVING YOU ON YOUR OWN
NEXT TIME
FOR SURE

...I UNDERSTAND, BUT
PLEASE DON'T DO ANYTHING DANGEROUS. AT ALL.
...EVEN IF I TELL HER NOT TO, SHE WOULDN'T LISTEN...
HEY-
SAY SOMETHING
.....

BYE BYE


--THAT'LL BE ALL FOR TODAY
MEETING ADJOURNED


MINAMI... NEVER CAME BACK

MEMORIES OF THE PILLAR OF LIGHT...
AND MEMORIES OF THE STONE-WALLED ROOM...

I'M CURIOUS ABOUT
PRINCE EUGENE AND PRINCESS VERONICA
...IT'D BE NICE IF WE COULD FIND THEM, BUT
MINAMI AND TAKAO? AH
HEEEY
...
...DID I MAYBE INTERRUPT SOMETHING THIS MORNING TOO...?
NO IT'S FINE
WE'RE IN SCHOOL AFTER ALL
WE ALREADY WRAPPED THINGS UP FOR TODAY
WH-

EH!?
NISHINA?
WAI...
AGAIN, ON THE CHALK-BOARD ...
!?
"LOOK TOWARDS
THE ROOF"
...!?

WHAT?
THE ROOF, THAT'S ...
IF IT'S FROM THE BUILDING NEXT DOOR, THEN...
WHAT'S ...

AAAH
ドン
HAH!?
KIKUCHI-
!?

I'LL BE RIGHT THERE!!
HANG ON!!
TSK...!
KIKUCHI!!
MINAMI, LOOK! MY CELLPHONE
I LEFT IT IN THE CLASS-ROOM DURING THE MEETING, BUT
!?
SOMEONE WENT AHEAD AND USED IT TO TEXT KIKUCHI...!
送信済メール
菊地
"KIKUCHI, LEAVE THE MEETING AND WAIT ON THE ROOF. AS PROMISED, I'LL SHOW YOU SOME MAGIC

AUDIO-VISUAL RO
KIKUCHI WAS!?
DAMMIT!
I'M HEADING TO THE ROOF!
LET EVERYONE KNOW, NISHINA!
EVEN THOUGH
I SAID I'D PROTECT HIM!
I'LL GO HELP HIM!
MEGURO!
DON'T WORRY! WE KNIGHTS WILL PROTECT YOU!
WHY IS IT
THAT I...
EVERYONE, GATHER AROUND
ANYONE WHO ISN'T A KNIGHT GET IN THE CENTER!

REACT AS QUICKLY AS THAT...
THAT I...
I CAN'T DO ANYTHING ...
LET'S GO, MIDOU
NISHIZONO! TELL MAKI TO GET BACK HERE!
W-WAIT!
U
WAH
MY BLOOD!
USE IT!
!
THAT HELPS
WHISPER
CHECK TO SEE WHO IS HERE AND NOT HERE
AS WELL AS FOR ANYONE ACTING SUSPICIOUSLY

!!
OOTO
...
THE LOCK'S ....
HARUKO! YOU CAN USE MAGIC TO BLOW THE DOOR AWAY WITHOUT BREAKING IT APART, RIGHT!?
MOVE ASIDE, MINAMI
BAM
KIKUCHI!

AH...
AH
MINAMI
...
ㅂ
ALIGH
UGH...
ヲ
ヲ
ヲ
ヲ
ヲ
A BARRIER ...
IT'S A PRIEST'S MAGIC. IT CAN ONLY NULLIFY MAGIC ONCE.
BUT I'LL HAVE TO PUT UP ANOTHER ONE EACH TIME...
LET'S GO, MIDOU
WE'LL PUT A BARRIER UP AND MOVE CLOSER
LET'S SAVE KIKUCHI
...WHERE ARE THEY FIRING FROM...!?

KIKUCHI!
HANG ON, WE'RE COMING!
……
!!

オオ…
IF THEY FIRE MULTIPLE ONES AT THE SAME TIME I WON'T BE ABLE TO STOP IT...
...THIS TIMING'S PRETTY SEVERE...
……
MEGURO! LET'S BACK THEM UP
IF WE FIRE STRONGER MAGIC THAN THE ENEMY'S, WE'LL BE ABLE TO OFFSET THEM!
!
RIGHT!
ドン

ALRIGHT!
WE DON'T KNOW IF THE ENEMY WILL CHANGE TACTICS OR NOT
CAN WE ONLY DISTINGUISH THE MAGIC BY ITS COLOR...?
NEXT IS THE STRONGEST MAGIC I HAVE ON HAND...!

HERE IT COMES
IT'S A STRONG ONE!
BUT WE'RE STRONGER!!

FU-!
PANT
HUFF
...IT'S HARD TO KEEP THIS UP, TOO...!
UGH ...
MY FOOT'S ...
KIKUCHI!
HERE, STAND UP!

HARUKO! MEGURO! COVER YOUR EYES!
THESE WORDS!
.....
YOU'LL BE BLINDED!
アッ
ガチ
ガチ

I'LL GO HELP THEM OUT!
WH-
BE CAREFUL, OKAY!?
!
TSUZUKI, WHAT'RE YOU...
IT'S SO... WE CAN EXAMINE IT LATER!
IT COULD HELP LEAD US TO THE CULPRIT!
REC
!
IF I'M USELESS AT FIGHTING, THEN I CAN AT LEAST...!
THAT'S TRUE
EVERYONE, WATCH CAREFULLY ...
.....!

JUST NOW OOTOMO AND THE OTHERS WENT TO GO HELP HIM..
MAKI-CHAN, ARE YOU ALREADY ON THE BUS? CAN YOU COME BACK?
...'KAY
OKAY! BE CAREFUL!
.....
JUST WHO'S ... THE CULPRIT ...?
CHECK TO SEE WHO IS HERE AND NOT HERE
AS WELL AS FOR ANYONE ACTING SUSPICIOUSLY

TSK!
I CAN SEE AGAIN!
-- HARUKO!
HARUKO!
...NNG ...
MEGURO! ARE YOU OKAY!? GET UP!

!
SORR...
I'M OKAY ...
GASP
KH...
WHEEZE
WHEEZE
DAMN
THEY'RE GONE...

WHAT
ARE YOU GUYS LOOKING AT--?
!!
SENSEI ...
EVERYONE'S ALL GATHERED UP
AH, NO
TH-
THERE'S A UFO ...

SENSEI!
MY MISTAKE! I'M PROBABLY JUST IMAGINING THINGS...!
OR NO!
IDIOT!
WHERE?
A 'WHAT' --?
WHAT ABOUT YOU, OOTOMO?
DON'T YOU WANT TO SEE PRINCESS VERONICA?

I DON'T WANT TO SEE HER!
THERE'S NO WAY!
IT CAN'T BE
THAT'S IMPOSSIBLE
FOR THE SAKE OF THE PRINCESS
DID I DISOBEY ORDERS ...?
...P
... PRINCESS ...
LONG TIME NO SEE,
CARLO

Bokura No Kiseki

Chapter 19

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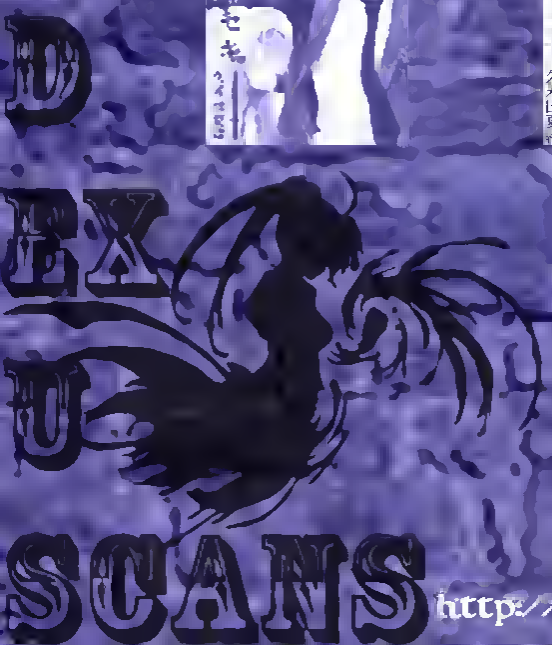

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